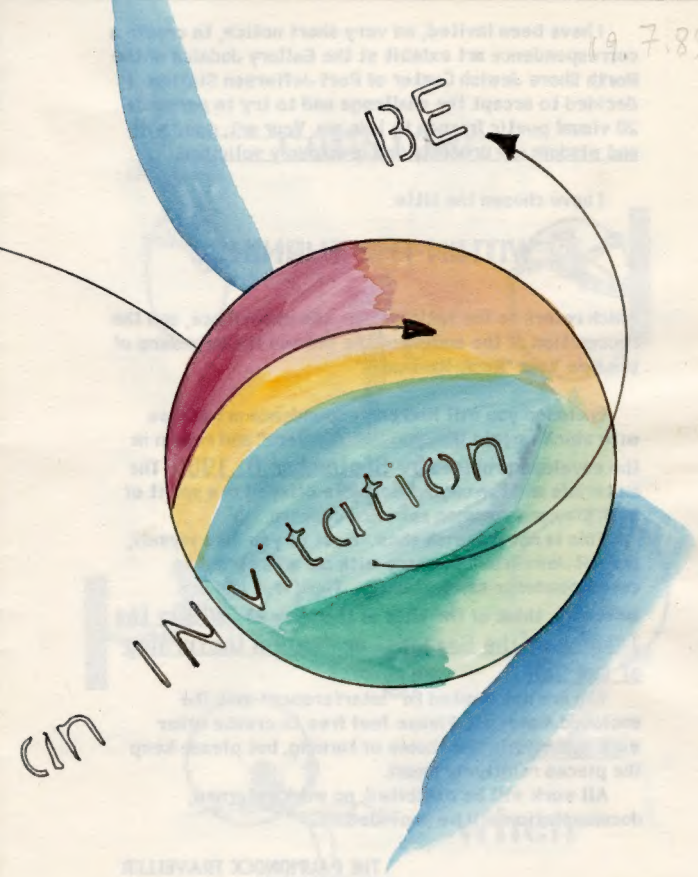


19.7.83

BE

can INVitation



I have been invited, on very short notice, to create a correspondence art exhibit at the Gallery Judaica of the North Shore Jewish Center of Port Jefferson Station. I decided to accept the challenge and to try to persuade 20 visual poetic friends to join me. Your art, good will, and wisdom are urgently and graciously solicited.

I have chosen the title:

"WITHIN THE TURNING"

which refers to the anticipation, the experience, and the recognition of the ending of the old and the beginning of the New Year "Rosh-Hashanah."

Enclosed you will find correspondence art pieces with which I would like you to "interfere" and return in the envelope provided by September 8, 1989. The materials and the suggestions are offered in a spirit of both play and common spiritual concern.

This is not a Jewish show. Most of you, like myself, are not Jewish but do share with me an interest in correspondence as community. Thus, if it is more amenable, think of the title of the show as "Within the Turning of the Seasons" or "Within the Turning of the Self."

You are not limited to "interference" with the enclosed material! Please feel free to create other work in line with the theme of turning, but please keep the pieces relatively small.

All work will be exhibited, no work returned, documentation will be provided.

THE PAUMONOCK TRAVELLER

consider



how



or



when

sun
söl hey!



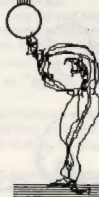
WHIRLED

the mind/wind

angle



even eye



ABOUT

TURN

BE

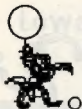


TWEEN





time



space



gleefully



appearing

awe

sum



lightful



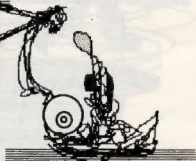
dancers



toward



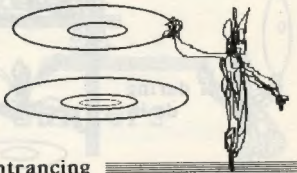
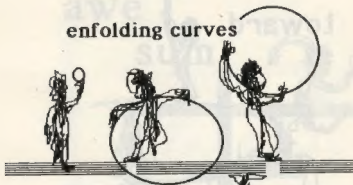
a measure



of daring
do it!



enfolding curves



entrancing





dearest betty,

One of the reasons that I got this show was
that I showed them a couple of your pieces!
So, with a touch of trembling I send this
heartwish your direction. I'm both trying
to keep busy and trying to be in
touch. much much much love,
david